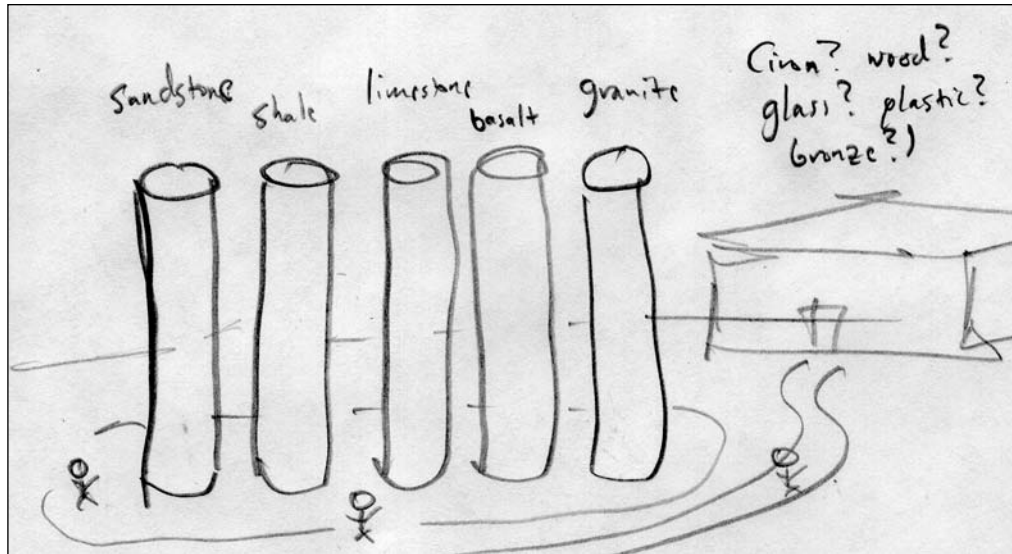


## Columns Sculpture

An idea for a sculpture to be erected outside of the Clock/Library structure is shown below. As drawn the sculpture would be part of the Library grounds; however, given the amount of land available, this could be its own edifice set up anywhere on the property.



The driving concept behind this sculpture would be erosion by the elements. Various columns (shown large, but could be any size) would be erected, either in a row or in other patterns. The columns would be constructed of any number of materials, although this drawing is interested primarily in the weathering of several hardnesses of stone.

Although I prefer to leave them blank, the columns could be inscribed with text or quotes or whatever. Perhaps the best inscriptions would be those that visitors themselves leave. An interesting consequence of having visitors inscribe messages would be that the softer materials (wood, plastic, sandstone) would invite more messages (because of ease of carving) but those messages would not be as durable. Those visitors interested in leaving words "for the ages" would have to take the time and effort to inscribe those words on the bronze or granite columns.